

# QUAIL CREEK POTTERY & SCULPTURE STUDIO

## GLAZING AND FIRING GUIDELINES

- 1. DESIGN FOR FIRING**
  - think of how your piece needs to be glazed and supported in the kiln
- 2. KNOW YOUR GLAZES**
  - most glaze problems are attributed to “user error”
  - understand how they perform when used in combinations
- 3. CONTROL YOUR GLAZE APPLICATION**
  - how thick/thin is your glaze
  - how many coats have you applied
  - have you left enough room for potential “running”
- 4. CLEAN THE BOTTOM**
  - no glaze, underglaze or wash can come in contact with the cookies, clay supports or kiln shelves
- 5. ATTACH COOKIES**
  - use the largest cookie that fits within the outside rim of your piece to provide the most stable support and attach with wax resist
  - low, flat pieces need low flat support if glazed on edges
  - provide a “drip sheet” in addition to cookies to protect the kiln if experimenting with new glazes or combinations
- 6. WORKSHEETS**
  - provide you and the kiln assistants with important information and need to accompany every piece
  - how long has the piece been uncovered and drying
  - what glazes/underglazes or washes were applied
  - how many coats of glaze were applied



**Dry Foot** - built in to piece no glaze within 3/8” of bottom

**NO GLAZE**



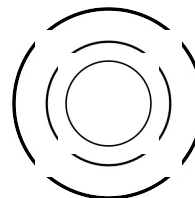
**Attached Cookie** - elevates piece off kiln shelf

**COOKIE**



**Bare Clay** - no glaze within 3/8” from bottom

**NO GLAZE**



**Cookie placement**- does not touch outside edge

**NO GLAZE**

**COOKIE**

**NOTHING ON THE BOTTOM OF WORK.** The only exception to this rule is for light weight decorative pieces, ornaments and beads supported with nichrome wire on bead trees or wire tipped stilts.

Don't hesitate to ask a monitor or kiln committee member if you have any questions.